

Name: WCCC → BIOSC 2+2

PSID: \_\_\_\_\_

Date: \_\_\_\_\_

First year @ WCCC	Fall	Spring	Summer
	BIO 155: General Bio 1 (4c) CHM 155: General Chem 1 (4c) ENG 161: Sem in Comp (3c) Arts GER (3c)	BIO 156: General Bio 2 (4c) CHM 156: General Chem 2 (4c) Geographic Region GER (3c) Phil GER (3c)	MTH 172: Calc 1 (4c)
			(14c)

Second year @ WCCC	Fall	Spring	Summer @ Pitt
	CHM 250: O-chem 1 (4c) PHY 155: Physics 1 (4c) Lit GER (3c) Glob Issues GER (3c)	CHM 251: O-chem 2 (4c) PHY 156: Physics 2 (4c) Creative Work GER (3c) Cross Cultural Aware GER (3c)	STAT 1000 (4c)
			(14c)

Third year @ Pitt	Fall	Spring	Summer
	BIOSC 0350: Genetics (3c) BIOSC 0370: Ecology (3c) Hist + Diversity GER (3c) 2 <sup>nd</sup> language (3c) Minor/Free elective (3c)	BIOSC 1000: Biochemistry (3c) BIOSC elective-1 (3c) 2 <sup>nd</sup> language (3c) Minor/Free elective (3c) Minor/Free elective (3c)	
			(15c)

Fourth year @ Pitt	Fall	Spring	Summer
	BIOSC elective-2 (3c) BIOSC elective-3 (3c) BIOSC elective lab-1 (1c) Minor/Free elective (3c) WRIT #1 GER (3c)	BIOSC HL elective (3c) BIOSC elective lab-2 (1c) BIOSC 1010: Comm. In BIOSC (2c) SOC SCI GER (3c) Minor/Free elective (3c) Minor/Free elective (3c)	
			(15c)

\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.

**General Education Course Options – Please see DSAS gen ed requirements and Pitt-WCCC Connection Guide for details**

Gen-Ed Requirement	Westmoreland WCCC#	Pitt Course #
Arts	ART 158-American Art	HAA 0501: American Art
Arts	MUS 111-Fundamentals of Music Theory	MUSIC 0100: Fund of Western Music
Arts	MUS 155-Music Listening: A Survey	MUSIC 0211: Intro to Western Art Music
Arts or Cross-Cultural Awareness	ART 155-Intro. to Art History	HAA 0010: Intro to World Art
Arts or Global Issues	ART 157-Introduction to Contemporary Art	HAA 0090: Intro to Contemporary Art
Creative Expression	THR 159-Introduction to the Theatre	THEA 0804: Theatre and Collaboration
Creative Expression	THR 160-Introduction to Acting	THEA 0830: Intro to Performance
Creative Work	ART 160-2-D Design	SA 0110: Visual Thinking
Creative Work	ART 161-3-D Design	SA 0140: Foundation Sculpture
Creative Work	ART 162-Drawing I	SA 0130: Foundation Drawing
Creative Work	ART 165-Painting I	SA 0120: Foundation Painting
Creative Work	ENG 245-Creative Writing 2	ENGWRT 0400: Intro to Creative Writing
Creative Work	MED 159-DSLR Video Production	FILMST 0601: Video Production 1
Creative Work	MUS 166-Music Theory II	MUSIC 0415: Theory 2
Creative Work	MUS 266-Music Theory IV	MUSIC 0419: Theory 4
Creative Work	MUS 280-Class Piano II	MUSIC 0121: Basic Music: Class Piano
Creative Work	SPC 155-Effective Speech	COMMRC 0520: Public Speaking
Creative Work – need 3c	MUS 115-116 -Theory Skills I-2	MUSIC 0412: Musicianship 1
Creative Work – need 3c	MUS 117-Fundamentals of App Music I - IV	MUSIC 05xx: 0500 level course
Creative Work – need 3c	MUS 121-122, 221-222 -Applied Music I-IV	MUSIC 05xx
Creative Work – need 3c	MUS 141-142, 241-242 -College Symph Band 1-IV	MUSIC 0630: Marching Band
Creative Work – need 3c	MUS 175-176, 275-276 -College Choir I-IV	MUSIC 0612, 0613, 0614
Creative Work – need 3c	MUS 177-178,277-278 -College Orchestra I-IV	MUSIC 0620: University Orchestra
Creative Work – need 3c	MUS 215-216 - Music Aural Theory Skills III-IV	MUSIC 0416: Musicianship 2
Creative Work – need 3c	MUS 285 College Stage Band	MUSIC 0620: University Orchestra
Div AND HA or CCA or GR	HIS 262-Modern Latin American History	HIST 0501: Modern Latin America
Historical Analysis	HIS 249-The Civil War	HIST 1614: Civil War History
Historical Analysis	HIS 257-The Third World in the 20th Century	HIST 1017: Globalization and History
Hist Analysis and Diversity	HIS 255-Early US and PA History	HIST 0600: United States to 1877
Hist Analysis and Diversity	HIS 256-Modern US and PA History	HIST 0601: United States 1865 to Present
Hist Analysis or Geo Region	HIS 155-Early Western Civilization	HIST 0100: Western Civilization 1
Hist Analysis or Geo Region	HIS 156-Modern Western Civilization	HIST 0101: Western Civilization 2
Historical Analysis or Literature	ENG 233-Children's Literature	ENGLIT 0562: Children's Books
Literature	ENG 225-Hip Hop Studies	ENGLIT 0550: Intro to Popular Culture
Literature	ENG 240-Science Fiction	ENGLIT 0626: Science Fiction
Literature	ENG 255-Introduction to Literature	ENGLIT 0300: Introduction to Literature
Literature	ENG 258-Survey of World Literature	ENGLIT 0590: Formative Masterpieces
Literature	ENG 275-World Mythologies	ENGLIT 0644: Myth and Folktale
Literature	ENG 279-Women's Literature	ENGLIT 0610: Women and Literature
Literature	ENG 290-Shakespeare	ENGLIT 0580: Introduction to Shakespeare
Phil Thinking or Ethics	PHL 160-Introduction to Philosophy	PHIL 0080: Intro to Phil Problems
Phil Thinking or Ethics	PHL 161-Introduction to Ethics	PHIL 0300: Intro to Ethics
Seminar in Composition	ENG 161-College Writing	ENG CMP 0200: Seminar in Composition
Social Science	ECN 158-Elements of Economics	ECON 0800: Introduction to Economics
Social Science	ECN 255-Macroeconomics	ECON 0110: Intro Macroeconomic Theory
Social Science	ECN 256-Microeconomics	ECON 0100: Intro Microeconomic Theory
Social Science	POL 155-American National Government	PS 0200: American Political Process
Social Science	POL 156-Modern Political Systems	PS 0300: Comparative Politics
Social Science	POL 256-International Relations	PS 0500: World Politics
Social Science	PSY 260-Social Psychology	PSY 0105: Intro to Social Psychology
Social Science	PSY 267-Psychology of Women	PSY 0184: Psychology of Gender
Social Science	SOC 155-Principles of Sociology	SOC 0010: Intro to Sociology
Social Science and Diversity	SOC 162-Contemporary Social Problems	SOC 0007: Social Problems
Social Science or CCA	SOC 255-Cultural Anthropology	ANTH 0780: Intro to Cultural Anthro

*\*General Education requirements and approved courses may change at any time without notice*