Name: ___HACC → BIOSC 2+2___   PSID: _____   Date: _____

First year @ HACC	Fall	Spring	Summer
	BIOL 101: General Bio 1 *(4c)*	BIOL 102: General Bio 2 *(4c)*	MATH 121: Calc 1 *(4c)*
	CHEM 101: General Chem 1 *(4c)*	CHEM 102: General Chem 2 *(4c)*	
	ENGL 102: Sem in Comp *(3c)*	Soc Sci GER *(3c)*	
	Arts GER *(3c)*	Phil GER *(3c)*	
	(14c)	*(14c)*	

Second year @ HACC	Fall	Spring	Summer @ Pitt
	CHEM 203: O-chem 1 *(4c)*	CHEM 204: O-chem 2 *(4c)*	STAT 1000 *(4c)*
	PHYS 201: Physics 1 *(4c)*	PHYS 202: Physics 2 *(4c)*	
	Lit GER *(3c)*	Creative Work GER *(3c)*	
	Glob Issues GER *(3c)*	Cross Cultural Aware GER *(3c)*	
	(14c)	*(14c)*	

Third year @ Pitt	Fall	Spring	Summer
	BIOSC 0350: Genetics *(3c)* BIOSC 0370: Ecology *(3c)*	BIOSC 1000: Biochemistry *(3c)* BIOSC elective-1 *(3c)*	
	Hist + Diversity GER *(3c)*	Geographic Region GER *(3c)*	
	2nd language *(3c)*	2nd language *(3c)*	
	Minor/Free elective *(3c)*	Minor/Free elective *(3c)*	
	(15c)	*(15c)*	

Fourth year @ Pitt	Fall	Spring	Summer
	BIOSC elective-2 *(3c)* BIOSC elective-3 *(3c)* BIOSC elective lab-1 *(1c)*	BIOSC HL elective *(3c)* BIOSC elective lab-2 *(1c)* BIOSC 1010: Comm. In BIOSC *(2c)*	
	Minor/Free elective *(3c)*	Minor/Free elective *(3c)*	
	WRIT #1 GER *(3c)*	Minor/Free elective *(3c)*	
	(13c)	*(15c)*	

*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.

General Education Course Options – Please see DSAS gen ed requirements and Pitt-HACC Connection Guide for more details

Curricular Requirement	HACC Course#	Pitt Course#
Art or Historical Analysis	COMM 120 - Mass Media and Society	COMMRC 0320:Mass Communication Process
Arts	ARCH 121- History of Architecture I	HAA 0040: Intro To Western Architecture
Arts	ARCH 221-History of Architecture II	HAA 0040: Intro To Western Architecture
Arts	ART 182 - Art Through the Ages II	HAA 0070: European Vis Trad: Ren to Present
Arts	ART 184-The Art of Cinema	HAA 0000
Arts	HUM 115-Arch: Aesthetics and History	HAA 0040: Intro to Western Architecture
Arts	MUS 102-Introduction to Music	MUSIC 0211: Intro to Western Art Music
Arts	MUS 119- Music Theory	MUSIC 0100: Fundamentals of Western Music
Arts or CCA	ARCH 295- Italy's History though Arch	HAA 0010: Introduction to World Art
Arts or CCA	ART 192-Art of Asia	HAA 0020: Introduction to Asian Art
Arts or CCA	HUM 104-Intro to Art	HAA 0010: Introduction to Art
Arts or CCA, and Diversity	MUS 104-Introduction to World Music	MUSIC 0311: Introduction to World Music
Arts or Geographic Region	ART 194-Ital Ren: Art & Arch study abroad	HAA 0302: Renaissance Art
Arts or GR or HA	ART 183-Modern Art	HAA 0030: Intro to Modern Art
Arts or GR or HA	ART 188-Art in the Diverse U.S.	HAA 0030: Introduction To Modern Art
Arts or Historical Analysis	MDST 101-Intro to Mass Media and Society	COMMRC 0320: Mass Communication Process
Arts or Phil/Ethics or HA	ART 186-Hist and Aesthetics of Photog	HAA 0470: Photography and Art
Creative Work	ART 105-Fundamentals of 2D Design	SA 0110: Visual Thinking
Creative Work	ART 111-112 -Black and White Photography I-II	FILMST 0200
Creative Work	ART 121-Drawing I	SA 0130: Drawing Studio 1
Creative Work	ART 131-Painting I	SA 0120: Painting Studio 1
Creative Work	ART 161-Sculpture I	SA 0140: Sculpture Studio 1
Creative Work	ART 201-Color Photography	FILMST 0120: Photography 1
Creative Work	ART 205-Color Photography II	FILMST 0200: 35mm Photography & Dark Room
Creative Work	COMM 101-Effective Speaking	COMMRC 0520: Public Speaking
Creative Work	ENGL 108-Creative Writing II	ENGWRT 0400: Introduction to Creative Writing
Creative Work	SPCH 101-Effective Speaking	COMMRC 0520: Public Speaking
Creative Work	SPCH 201-Argumentation and Debate	COMMRC 0500: Argument
Creative Work	THTR 101-Introduction to Theatre	THEA 0804: Theatre and Collaboration
Creative Work	THTR 110-Acting I	THEA 0830: Intro to Performance
Creative Work – need 3c	MUS 111-Choir I	MUSIC 0612: Collegiate Chorale
Creative Work – need 3c	MUS 112, 211-Choir II-III	MUSIC 0613: Collegiate Chorale
Creative Work – need 3c	MUS 115/116/215/216GU - Private Lessons-Guitar	MUSIC 0529
Creative Work – need 3c	MUS 115/116/215PI- Private Lessons-Piano	MUSIC 0512
Creative Work – need 3c	MUS 115/116/215/216VO - Priv Lessons-Voice	MUSIC 0511
Creative Work – need 3c	MUS 127-130 -Performance Ensemble l-IV	MUSIC 0000
Creative Work – need 3c	MUS 212-Choir lV	MUSIC 0614: Collegiate Chorale
Geographic Region	HUM 202-Classical Mythology	CLASS 0030: Mythology in the Ancient World
Historical Analysis	HIST 161-American Civil War	HIST 1614: Civil War History
Hist Analysis and Diversity	HIST 103-History of the U.S. 1	HIST 0600: United States to 1877
Hist Analysis and Diversity	HIST 104-History of the U.S. 2	HIST 0601: United States 1865 to Present
Hist Analysis or GR	HIST 120-Military History of WW II	HIST 0187: World War II in Europe
Hist Analysis or GR	HIST 201-Western Civilization 1	HIST 0100: Western Civilization 1
Hist Analysis or GR	HIST 202-Western Civilization 2	HIST 0101: Western Civilization 2
Hist Analysis or GR	HIST 218-Hitler and Nazi Germany	HIST 1769: History of the Holocaust
Literature	ENGL 203-Major American Writers I	ENGLIT 0570: American Literary Traditions
Literature	ENGL 204-Major American Writers II	ENGLIT 0570 or ENGLIT 0000
Literature	ENGL 205-World Literature I	ENGLIT 0590: Formative Masterpieces
Literature	ENGL 206 World Literature II	ENGLIT 0590 or ENGLIT 0000
Literature	ENGL 207-Introduction to Literature	ENGLIT 0300: Introduction To Literature
Literature	ENGL 217-African- American Literature	ENGLIT 0621: African American Literature
Literature	ENGL 246-Shakespeare	ENGLIT 0580: Intro to Shakespeare
Literature	ENGL 265-Women Writers	ENGLIT 0610: Women And Literature
Literature	ENGL 275-Science Fiction	ENGLIT 0626: Science Fiction
Literature	ENGL 278-American Short Story	ENGLIT 0325: Short Story in Context
Literature or GR	HUM 201-World Mythology	CLASS 1130: Classical Mythology & Lit
Phil Thinking or Ethics	PHIL 101-Introduction to Philosophy	PHIL 0080: Introduction to Philosophical Problems
Phil Thinking or Ethics	PHIL 215-Philosophy of Science	PHIL 0610: Philosophy and Science
Phil Thinking or Ethics	PHIL 225-Ethics: Belief and Action	PHIL 0300: Intro to Ethics
Seminar in Composition	ENGL 102-English Composition II	ENGCMP 0200: Seminar in Composition
Social Science	ANTH 101-Introduction to Anthropology	ANTH 0000
Social Science	COMM 201- Communication Theory	COMMRC0300: Communication Process
Social Science	ECO 201-Principles of Economics l: Macro	ECON 0110: Introductory Macroeconomic Theory
Social Science	ECO 202-Principles of Economics II: Micro	ECON 0100: Introductory Microeconomic Theory
Social Science	GP 201-Introduction to American Govt	PS 0200: American Political Process
Social Science	GP 205-International Relations	PS 0500: World Politics
Social Science	GP 208-Comparative Politics	PS 0300: Comparative Politics
Social Science	PSYC 221-Social Psychology	PSY 0105: Intro to Social Psychology
Social Science	SOCI 201-Introduction to Sociology	SOC 0010: Intro to Sociology
Social Science and Diversity	SOCI 202-Social Problems	SOC 0007: Social Problems
Social Science or CCA	ANTH 201-Social Anthropology	ANTH 0780: Intro to Cultural Anthropology
Social Science or HA or CCA	ANTH 220-Introduction to Archaeology	ANTH 0582: Intro to Archaeology
Workshop in Composition	ENGL 101-English Composition I	ENGCMP 0150: Workshop in Composition

General Education requirements and approved courses may change at any time without notice