

Name: CCAC → BIOSC 2+2

PSID: \_\_\_\_\_

Date: \_\_\_\_\_

First year @ CCAC	Fall	Spring	Summer
	BIO 151: General Bio 1 (4c) CHEM 151: General Chem 1 (4c) ENG 101: Sem in Comp (3c) Arts GER (3c)	BIO 152: General Bio 2 (4c) CHEM 152: General Chem 2 (4c) ENG 102: Wksp in Comp (3c) Phil GER (3c)	MAT 201: Calc 1 (4c)
	(14c)	(14c)	

Second year @ CCAC	Fall	Spring	Summer @ Pitt
	CHEM 201: O-chem 1 (4c) PHYS 141: Physics 1 (4c) Lit GER (3c) Glob Issues GER (3c)	CHEM 202: O-chem 2 (4c) PHYS 142: Physics 2 (4c) Creative Work GER (3c) Cross Cultural Aware GER (3c)	STAT 1000 (4c)
	(14c)	(14c)	

Third year @ Pitt	Fall	Spring	Summer
	BIOSC 0350: Genetics (3c) BIOSC 0370: Ecology (3c) Hist + Diversity GER (3c) 2 <sup>nd</sup> language (3c) Minor/Free elective (3c)	BIOSC 1000: Biochemistry (3c) BIOSC elective-1 (3c) Geographic Region GER (3c) 2 <sup>nd</sup> language (3c) Minor/Free elective (3c)	
	(15c)	(15c)	

Fourth year @ Pitt	Fall	Spring	Summer
	BIOSC elective-2 (3c) BIOSC elective-3 (3c) BIOSC elective lab-1 (1c) Minor/Free elective (3c) WRIT #1 GER (3c)	BIOSC HL elective (3c) BIOSC elective lab-2 (1c) BIOSC 1010: Comm. In BIOSC (2c) Soc Sci GER (3c) Minor/Free elective (3c) Minor/Free elective (3c)	
	(13c)	(15c)	

\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.

Gen Ed	CCACCourse #	Pitt Course #
Arts	ART 103-Art History – Ancient	HAA 0000
Arts	ART 104-Art History – Modern	HAA 0070:European Visual Traditions Ren
Arts	ART 260-European Art and Architecture	HAA 0070: European Vis Trad Renaissance – Present
Arts	ENG 120-The Art of Film	ENGLM0400: Introduction to Film
Arts	MUS 101- Introduction to Music	Music 0211: Intro to Western Art Music
Arts	THE 154-Introduction to Cinema	ENGLM 0530: Film Analysis
Arts or CCA	ART 106-Art Appreciation	HAA 0010: Introduction to World Art
Arts or HA	JRN 103- Introduction to Mass Media	COMMRC 0320: Mass Communication Process
Arts or HA	MUS 253-History of Jazz	MUSIC 0711: History of Jazz
Creative Work	ART 109-Drawing 1	SA 0130: Foundation Drawing
Creative Work	ART 114-Two Dimensional Des	SA 0110: Foundation Design
Creative Work	ART 122-Painting 1	SA 0120: Foundation Painting
Creative Work	ART 130-Photography 1	FILMST 0200: Black & White Photography 1
Creative Work	ART 138-Sculpture 1	SA 0140: Foundation Sculpture
Creative Work	ART 177-App Digital Photography	SA 0180: Digital Studio: Photography
Creative Work	ENG 105-Creative Writing	ENGWRT 0400: Intro to Creative Writing
Creative Work	MUS 129-Music Theory and Analysis 2	MUSIC 0415: Theory 2
Creative Work	MUS 229- Music Theory and Analysis 4	MUSIC 0419: Theory 4
Creative Work	MUS 270-Electronic and Computer Music	MUSIC 1441: Electronic & Computer Music 1
Creative Work	SPH 101-Oral Communications	COMMRC 0520: Public Speaking
Creative Work	SPH 201-Argumentation and Debate	COMMRC 0500: Argument
Creative Work	THE 101-Introduction to Theater	THEA 0804: Theatre and Collaboration
Creative Work	THE 108-Acting 1	THEA 0830: Introduction to Performance
Creative Work	THE 155-Improvisation	THEA 0830: Introduction to Performance
Creative Work- needs 3c	MUS 105, 106, 205, 206- Applied Music 1-4	MUSIC 05XX
Creative Work- needs 3c	MUS 109, 110, 209, 210- College Choir 1-4	MUSIC 0612 and 0613: Choir/Chorus
Creative Work- needs 3c	MUS 115, 116, 215, 216- Jazz Ensemble 1-4	MUSIC 0640: Jazz Ensemble
Creative Work- needs 3c	MUS 126-127-Instrumental/Vocal Ensemble 1-2	MUSIC 0412,0416: Musicianship 1-2
Creative Work- needs 3c	MUS 137-138 -Musicianship Skills 1-2	MUSIC 0412, 0416: Musicianship 1-2
Creative Work- needs 3c	MUS 226 -Instrumental/Vocal Ensemble 3	MUSIC 0000
Creative Work- needs 3c	MUS 227 -Instrumental/Vocal Ensemble 4	MUSIC 0000
CCA or Lit AND Diversity	ENG 210-World Lit from 1650 to the Present	ENGLIT 1380: World Literature in English
Geographic Region	ETH 202-Intro to Music in Africa & the Diaspora	AFRCNA 1334: Music in Africa
Geographic Region	GER 201-Intermediate German 1	GER 0000
Geographic Region	GER 202-Intermediate German 2	GER 0000
Historical Analysis	HIS 151-History of American Labor	HIST 1656: American Workers 20th Century
Historical Analysis	HIS 213-Twentieth Century World History	HIST 1017: Globalization and History
Historical Analysis	HIS 222-Pittsburgh Past, Present, Future	HIST 1668: History of Pittsburgh
Historical Analysis	HIS 229-Contemporary United States History	HIST 1619: United States Since 1945
Hist Analysis AND Diversity	HIS 104-United States History 1	HIST 0600: United States to 1877
Hist Analysis AND Diversity	HIS 105-United States History 2	HIST 0601: United States- 1865 to Present
Hist Analysis AND Diversity	HIS 203-African-American History 1	HIST 0670: Afro-American History 1
Hist Analysis AND Diversity	HIS 205-African-American History 2	HIST 0671: Afro-American History 2
Hist Analysis AND Diversity	HIS 219-History of Women	HIST 1661: United States Women 2
Hist Analysis or Geo Reg	HIS 101-History of Western Civilization 1	HIST 0100: Western Civilization 1
Hist Analysis or Geo Reg	HIS 102-History of Western Civilization 2	HIST 0101: Western Civilization 2
History	ETH 111-Hist Dev of the Black Comm in Pgh	AFRCNA 1538: History of Black Pittsburgh
History	ETH 204-Oral History: Issues and Answers	AFRCNA 0000
Literature	ENG 115-General Literature	ENGLIT 0300: Introduction to Literature
Literature	ENG 117-Children's Literature	ENGLIT 0560: Literature for Children
Literature	ENG 118-Women as Writers	ENGLIT 0610: Women and Literature
Literature	ENG 200-Dramatic Literature	ENGLIT 0310: The Dramatic Imagination
Literature	ENG 201-Poetry	ENGLIT 0315: Reading Poetry
Literature	ENG 205-American Literature to the Civil War	ENGLIT 0570: American Literary Traditions
Literature	ENG 206-Am Lit from Civil War to the Present	ENGLIT 0570: American Literary Traditions
Literature	ENG 207-African-American Literature	ENGLIT 0615: Literature and Race
Literature	ENG 209-World Literature to 1650	ENGLIT 0590: Formative Masterpieces
Literature	ENG 222-Shakespeare's Plays	ENGLIT 0580: Intro to Shakespeare
Literature	ENG 223-Science Fiction	ENGLIT 0626: Science Fiction
Literature or Geo Reg	FCL 103-Mythology	CLASS 1130: Class, Myth, & Literature
Literature or Art or CCA	THE 104-Modern Drama	THEA 1343: World Theatre:1890-1970
Phil Thinking or Ethics	PHL 101-Introduction to Philosophy	PHIL 0080: Intro to Philosophical Problems
Phil Thinking or Ethics	PHL 105-Philosophy of Science	PHIL 0610: Philosophy and Science
Phil Thinking or Ethics	PHL 155-Ethics	PHIL 0300: Intro to Ethics
Phil Thinking or Ethics	PHL 157-Existentialism	PHIL 0220: Intro to Existentialism
Seminar in Composition	ENG 101-English Composition 1	ENGCM 0200: Seminar in Composition
Social Science	ANT 101-Intro. To Anthropology	ANTH 0000
Social Science	ECO 102-Principles of Macroeconomics	ECON 0110: Introductory Macroeconomic Theory
Social Science	ECO 103-Principles of Microeconomics	ECON 0100: Introductory Microeconomic Theory
Social Science	JRN 106- Principles of Communications	COMMRC 0300: Communication Process
Social Science	POL 103-American Government	PS 0200: American Political Process
Social Science	POL 204-Comparative Politics	PS 0300: Comparative Politics
Social Science	POL 206-International Relations	PS 0500: World Politics
Social Science	PSY 109-Psychology of Women	PSY 0184: Psychology of Gender
Social Science	PSY 202-Social Psychology	PSY 0105: Intro to Social Psychology
Social Science	SOC 101-Intro. to Sociology	SOC 0010: Introduction to Sociology
Social Science	SOC 216-Sociology of Deviance	SOC 0471: Deviance and Social Control
Social Science and Diversity	SOC 160-Introduction to Women's Studies	GSWS 0100: Intro to Gender, Sex, and Women's Studies
Social Science and Diversity	SOC 208-Urban Sociology	SOC 0444: Urban Sociology
Social Science and Diversity	SOC 210-The Sociology of Sexual Behavior	SOC 0436: Social Aspects of Sexuality
Social Science and Diversity	SOC 212-Social Problems	SOC 0007: Social Problems
Social Science and Diversity	SOC 213-Sociology of Health and Illness	SOC 1450: Health and Illness
Social Science or CCA	ANT 102-Introduction to Cultural Anthropology	ANTH 0780: Intro. To Cultural Anthropology
Soc Sci or HA or GA	FCL 105-Myth & Culture of Mesoamerica	ANTH 0000
Workshop in Composition	ENG 100-Basic Principles of Composition	ENGCM 0150: Workshop in Composition

\*General Education requirements and approved courses may change at any time without notice