

Name: BCCC → BIOSC 2+2

PSID: \_\_\_\_\_

Date: \_\_\_\_\_

First year @ BCCC	Fall	Spring	Summer
	BIOL 120: General Bio 1 (4c) CHEM 101: General Chem 1 (4c) ENGL 102: Sem in Comp (3c) Arts GER (3c)	BIOL 121: General Bio 2 (4c) CHEM 102: General Chem 2 (4c) Soc Sci GER (3c) Phil GER (3c)	MATH 221: Calc 1 (4c)

(14c) (14c)

Second year @ BCCC	Fall	Spring	Summer
	CHEM 221: O-chem 1 (4c) PHYS 101: Physics 1 (4c) Lit GER (3c) Glob Issues GER (3c)	CHEM 222: O-chem 2 (4c) PHYS 102: Physics 2 (4c) Creative Work GER (3c) Cross Cultural Aware GER (3c)	

(14c) (14c)

Third year @ Pitt	Fall	Spring	Summer
	BIOSC 0350: Genetics (3c) BIOSC 0370: Ecology (3c) Hist + Diversity GER (3c) 2 <sup>nd</sup> language (3c) Minor/Free elective (3c)	BIOSC 1000: Biochemistry (3c) BIOSC elective-1 (3c) Geographic Region GER (3c) 2 <sup>nd</sup> language (3c) Minor/Free elective (3c)	STAT 1000 (4c)

(15c) (15c)

Fourth year @ Pitt	Fall	Spring	Summer
	BIOSC elective-2 (3c) BIOSC elective-3 (3c) BIOSC elective lab-1 (1c) Minor/Free elective (3c) WRIT #1 GER (3c) Experience (2c)	BIOSC HL elective (3c) BIOSC elective lab-2 (1c) BIOSC 1010: Comm. In BIOSC (2c) Minor/Free elective (3c) Minor/Free elective (3c) Experience (2c)	

(15c) (14c)

\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.

**General Education Course Options – Please see DSAS gen ed requirements and Pitt-BCCC Connection Guide for more details**

Gen-Ed	BCCC course	Pitt course
Arts	ENGL 180: Film Analysis	ENGFLM 0400: Intro to Film
Arts	MUSC 101: Intro to Music	MUSIC 0211: Intro to Western Art Music
Arts	MUSC 110: Music Theory	MUSIC 0100: Fundamentals of Western Music
Arts or CCA	ARTS 101: Introduction to Art	HAA 0010: Intro to World Art
Arts or HA	COMM 101-Intro to Mass Communication	COMMRC 0320: Mass Comm Process
Creative Work	ARTS 102-Drawing	SA 0130: Foundation Drawing
Creative Work	ARTS 110-Sculpture	SA 0140: Foundation Sculpture
Creative Work	ARTS 112-Introduction to Theater	THEA 0804: Theatre and Collaboration
Creative Work	ARTS 114-Introduction to Painting	SA 0120: Foundation Painting
Creative Work	COMM 114-Intro. To Black & White Photography	FILMST 0200: Black and White Photography
Creative Work	COMM 201-Speech	COMMRC 0520: Public Speaking
Creative Work	ENGL 145-Creative Writing: Poetry	ENGWRT 0530: Introduction To Poetry Writing
Creative Work (need 3c)	MUSC 114-Choral Ensemble	MUSIC 0612, 0613, 0614
Hist Analysis (HA)	HIST 205-20th Century World History	HIST 1017: Globalization And History
Hist Analysis	HIST 220-American Civil War	HIST1614: Civil War History
HA and Div	HIST 201-Early US History	HIST 0600: United States to 1877
HA and Diversity	HIST 202-Recent US History	HIST 0601: United States 1865 - Present
HA or CCA or GR	HIST 217-History of East Asia	HIST 0401: Modern East Asian Civilization
HA or GR	HIST 122-Western Civilization 1	HIST 0100: Western Civilization 1
HA or GR	HIST 123- Western Civilization 2	HIST 0101: Western Civilization 2
Literature	ENGL 201-American Literature: Colonial & Romantic	ENGLIT 0570: American Literary Traditions
Literature	ENGL 203-Shakespeare	ENGLIT 0580: Intro. to Shakespeare
Literature	ENGL 206-American Literature: Realistic & Modern	ENGLIT 0570: American Literary Traditions
Literature	ENGL 207-Classical Mythology	ENGLIT 0644: Myth And Folktale
Literature	ENGL 208-Sports Literature	ENGLIT 0627: Literature of Sports
Literature	ENGL 209-English Literature Before 1798	ENGLIT 0590: Formative Masterpieces*
Literature	ENGL 210-19th and 20th Century English Literature	ENGLIT 0590: Formative Masterpieces*
Literature	ENGL 220-Detective Fiction	ENGLIT 0625: Detective Fiction
Literature	ENGL 225-Survey of Poetry	ENGLIT 0315: Reading Poetry
Literature	ENGL 230-Women Authors	ENGLIT 0610: Women and Literature
Phil Thinking or Ethics	PHIL 201-Intro. to Philosophy	PHIL 0080: Intro. to Philosophical Problems
Phil Thinking or Ethics	PHIL 208-Ethics	PHIL 0300: Intro. to Ethics
Seminar in Comp	ENGL 102-Research Writing	ENG CMP 0200: Seminar in Composition
Social Science	ANTH 100-Introduction to Anthropology	ANTH 0000:
Social Science	COMM 121-Human Communication Dynamic	COMMRC 0300: Communication Process
Social Science	ECON 101-Prin. of Economics - Macro	ECON 0110: Intro. to Macroeconomic Theory
Social Science	ECON 102-Prin. of Economics - Micro	ECON 0100: Intro. to Microeconomic Theory
Social Science	POLI 210-American National Government	PS 0200: American Politics
Social Science	PSYC 223-Social Psychology	PSY 0105: Intro. to Social Psych
Social Science	SOCI 211-Principles of Sociology	SOC 0010: Intro. to Sociology
Social Science and Div	SOCI 212-Contemporary Social Problems	SOC 0007: Social Problems
Workshop in Comp	ENGL 101-College Writing	ENG CMP 0150: Workshop in Composition

\* Only one course ENGL 209 or ENGL 210 can transfer

\*\*General Education requirements and approved courses may change at any time without notice